

CV



Personal Details

Name	Susanna Emilia Ylikoski	Occupation	dancer, performer, author
Pronoun	they	Born	6 th of August, Finland

Dance Productions

Ceren Oran, dancer, *Urge*

2021: 17th International Dance Festival Munich (DE)

Alma Edelstein-Feinsilber, dancer, *Ode to Phanes*

2021: Platform14, Uferstudios Berlin (DE)

2020: Tanz-Kultur-Distanz im Dialog festival (DE)

Tanzwerkstatt Europa Festival (DE)

Opening of Monopol art residency space (DE)

Mas Danza 25 years Festival (ES-CN)

Lingake Contemporary Dance Miniatures Competition (BG)

Moriz Macje & Sandra Mann, performer, *Aeon*

2020: Tanznacht Berlin (DE)

Barnaby Booth & TRAK Dance Ensemble (AU), dancer, *Skeletons Nice*

2020: Dancing Dialogues festival, Toihaus Theater (AU)

2019: OpenSpace, Redspata Tanzfabrik Linz (AU)

Omer Keinan, performer, *The New Fire Ceremony*

2020: Viral Festival (IL)

2019: Because of the Night Festival ArgeKultur Salzburg (AU)

Ceren Oran, dancer, *Who is Frau Troffea?*

2019: 16th International Dance Festival Munich (DE)

TRAK Dance Ensemble, dancer, *Tangerine Dream* – video work

2019: Festival of recorded movement in Vancouver

Stockholm Dance film festival

Evgeny Titov, performer, *Sommergäste* (Maxim Gorki)

2019: Salzburg Festspiele (AU)

Rotem Weissman, dancer, *BAUHAUS*

2021: Stockholm Fringe Festival (SE)

2019: Performance Tage Festival ArgeKultur Salzburg (AU)

2018: Mahol Schalem Festival (IL)

Because of the Night Festival ArgeKultur Salzburg (AU)

collective **The Undefinables and musicians Pawa & [unknown.source]**, collaborator/dancer/performer, *SLUG*

2019: KulturKlub Frikadelle (AU)

2018: Elevate Festival (AU)

Barnaby Booth & TRAK Dance Ensemble (AU), dancer, *ILONA*

2018: ArgeKultur Salzburg (AU)

Julyen Hamilton, dancer, *Collecting Water*

2018: Tanzhouse Festival, Salzburg (AU)

Author

Are you here? ZINE book, author, text: *A confession game*, published by Ministry of Greek Culture, 2021

Stream. Live Art Writing, author, Tanzfabrik Berlin (DE), 2020-present

CARE WHERE ZINE magazine, author, text: *Diary Blue*, issue Poetry December 2020

Ceren Oran, author, *Manifesto 'Who is Frau Troffea?'*, 2019

Choreographic Commissions

Susanna Ylikoski, Jonathan Nagel, choreographer/performance/dancer, *eventually*, 2021

2021: Oude Kerk Rotterdam Charlois (NL)
Kuhlspot Berlin (DE)
Helperkerke, Groningen (NL)
Maarten Luther Kerk Amsterdam (NL)

Susanna Ylikoski, Cesar B. and Christian Awe concept/dancer/performance/choreographer, *womb*, 2020/2021

2021: Kunstverein Cobourg, Germany
Kunstverein Weinheim, Germany
2020: Kunsthalle Rostock (DE)

Research Projects

Susanna Ylikoski, resident artist, *Empathy in Movement*, Tanzfabrik Berlin (DE), 2021

Charlie Fouchier, dancer, *Die Funktion des Blicks in der Bewegung*, 4fuertanz Leipzig (DE), 2021

Anastasia Valsamaki, author, *Transcription*, in distance (DE & GR), 2021

Omer Keinan, dancer, *Azathoth*, Ufer Studios Berlin (DE), 2020

Susanna Ylikoski, resident artist, *If it's not possibl*, Ponderosa Stolzenhagen (DE), 2020

Omer Keinan, dancer/performer, *Mortify*, IntimaDance (IL) 2021, Parts Summer Residency (BE) 2019

Rotem Weissman, dancer, *Yellow Poetry*, Alta Studio (CZ), 2019

Teaching

Seeing, moving and being moved Symposium (DE), one day workshop *Empathy in Movement*, 2021

Camping CND Festival (FR), one day workshop *Energy in the form of Two*, 2019

Grants

DIS-TANZEN (DE), 3-month artistic research: *Empathy in Movement*, 2021

Taike – The Arts Promotion Center Finland, 2-month artistic research: *Empathy in Movement: Worldview*, 2021

Taike – The Arts Promotion Center Finland, 2-month artistic research: *Empathy in Movement*, 2020

Education

SEAD – Salzburg Academy of Dance

(AU), Undergraduate Program, Major in Dance (2015-2019)

Performed works by: Adrienn Hod, Milla Koistinen, Helder Seabra, Jelka Milic, Eleonore Valere-Lachky, Michael Langeneckert, Vittoria De Ferrari Sapetto, Wim Vandekeybus, Milan Tomasik, and Nir De Wolf

Mentors: Meytal Blanaru, Claudia Heu, Milla Koistinen and Peter Pleyer

Was invited to represent the school in Camping CND Festival, Paris (FR), 2019

Workshops

Tino Sehgal and Justing Kennedy, participant by invitation, Camping CND Festival Paris (FR), 2019

DV8 Physical Theatre Development: Hannes Langolf and Ermira Goro, participant by audition, Ufer Studios Berlin (DE), 2016

Special skills

Sapphire Dream Technique

Feldenkrais

Dramaturgy

Aesthetic Group Gymnastics